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We Won't See Auschwitz (SelfMadeHero)



Synopsis

After their grandmother's death, Jacek and his brother attempt to learn more about their family's Jewish-Polish roots. But Jacek is less interested in how the Holocaust affected his family and more interested in understanding what it means to be Jewish and Polish in today's world. They decide not to do the Holocaust trail; they won't go to Auschwitz; but instead go to Zelechów, the village where their grandfather was born; Warsaw, their grandmother's hometown; and Kraków, the city that hosts Europe's largest festival of Jewish culture. In their quest for identity, they gradually put together the pieces of their family history, while at the same time discovering a country still affected by its past and a culture greater than themselves. Praise for *We Won't See Auschwitz*:
A beautifully illustrated document of two Jewish brothers who visit Poland seeking their cultural heritage. • Shelf Awareness

Book Information

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Customer Reviews

The book, an English translation of Dres's Italian graphic novel of the same name, details the author's journey to Poland with his brother, Martin, to trace their Jewish roots after the death of their grandmother. Told in a clean journalistic style that prizes accuracy over adventure, the volume provides a good history lesson but lacks emotional impact. The book gets off to a promising start, describing the humorous and touching relationship between Dres and his grandmother. It then delves meticulously into the brothers' journey to Poland and the surprises they find there regarding their Jewish heritage. As the title suggests, the brothers choose not to visit Auschwitz and instead focus on the current state of Jews and Judaism in modern-day Poland. It's a smart decision to avoid

this already-well-trodden territory, but ultimately the story's a bit dry. It's easy to understand why the trip has affected the creator personally, but the book doesn't entirely succeed in engaging readers. Simple, pared-down b&w visuals are a good match for the subject matter, and the more active and emotionally resonant scenes, like the one describing the discovery of the grave sites of the brothers' ancestors, are far superior to those featuring talking heads, which make up the bulk of the book. (Sept.)

JÃfÂ©rÃfÂ©mie Dres lives in Paris, France. This is his first graphic novel.

Jeremie Dres's graphic novel, "We Won't See Auschwitz" (2013), documents the French author's trip to Poland to seek out his Jewish family's roots. Jews generally view Poland only as a massive graveyard filled with anti-Semites that they must scurry through on their pilgrimages to Auschwitz and other concentration camp sites but Dres is genuinely interested in searching for his family's Polish-Jewish heritage prompted by the death of his beloved grandmother and the memories she shared of her Polish childhood. In Warsaw, Dres and his brother visit several Jewish organizations searching for traces of their family and the sizeable pre-Holocaust Jewish community. The organizations assist Jews who come to Poland interested in learning about their family's heritage as well as Poles who are only now discovering their formerly concealed Jewish ancestry. Dres and his brother are able to locate the graves of their maternal great-grandparents in Warsaw's Jewish cemetery but find there's very little else remaining that would indicate the city's former substantial Jewish presence. They then journey to the small village of Zelechow in search of evidence of their paternal family but are so completely rankled by fear of the dreaded rural "Polack" anti-Semites they flee in the middle of their investigation; a poignantly funny misadventure. In the final leg of their journey the men travel to Krakow and discover some of the Jewish heritage "attractions" that are springing up in that city. We Won't See Auschwitz is an interesting and entertaining look at the past and current Jewish presence in Poland from a Jewish point of view. The small Polish Jewish community is divided into various factions with different interests and priorities. Dres reveals that Polish attitudes towards the past and contemporary Jewish presence range from curiosity to indifference to fervent anti-Semitism. Recent surveys* indicate Poles are still one of the most anti-Semitic peoples in Europe. But there are several positive signs of Jewish resurgence in Poland including the new Museum of the History of Polish Jews in Warsaw. Also, while the Jewish heritage events in Krakow are a mix of authenticity and exploitative commercialism, they do generate interest in Poland's Jewish past. Dres's journey has its high points as well as its fill of disappointments, but

he ultimately celebrates the connection made with his grandparent's past and his own Jewish identity. The author conveys his story using some delightfully "bare bones" but effective artwork and text. Recommended.* "Anti-Semitism still strong in Europe, Poland, new study finds," Warsaw Business Journal, March 21, 2012 and "Anti-Semitism high among Warsaw teens," Agence France-Presse, April 16, 2013

Below is a list of books which examine Polish-Jewish relations and Polish Catholic anti-Semitism:

Antisemitism and Its Opponents in Modern Poland by Robert Blobaum

Between the Brown and the Red: Nationalism, Catholicism, and Communism in Twentieth-Century Poland by Mikolaj Stanislaw Kunicki

Bondage to the Dead: Poland and the Memory of the Holocaust by Michael C. Steinlauf

Boycott! The Politics of Anti-Semitism in Poland, 1912-1914 by Robert Blobaum

Bystanders, Blackmailers, and Perpetrators: Polish Complicity During the Holocaust by Jacob A. Flaws

Collaboration with the Nazis: Public Discourse after the Holocaust by Roni Stauber

Conflicts Across the Atlantic: Essays on Polish-Jewish Relations During World War I and in the Interwar Years by Andrzej Kapiszewski

Contested Memories: Poles and Jews during the Holocaust and Its Aftermath by Joshua D. Zimmerman

Difficult Questions in Polish-Jewish Dialogue by Jacek Santorski

Economic origins of Antisemitism: Poland and Its Jews in the Early Modern Period by Hillel Levine

Faith and Fatherland: Catholicism, Modernity, and Poland by Brian Porter

Fear: Anti-Semitism in Poland After Auschwitz by Jan Gross

Forced Out: The Fate of Polish Jewry in Communist Poland by Arthur J. Wolak

From Assimilation to Antisemitism: The "Jewish Question" in Poland, 1850-1914 by Theodore R. Weeks

Golden Harvest: Events at the Periphery of the Holocaust by Jan Gross

Holocaust and Memory by Barbara Engelking

Hunt for the Jews: Betrayal and Murder in German Occupied Poland by Jan Grabowski

Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust by Dorota Glowacka

In the Shadow of Hitler: Personalities of the Right in Central and Eastern Europe by Rebecca Haynes

In the Shadow of the Polish Eagle: The Poles, the Holocaust, and Beyond by Leo Cooper

Jews and Heretics in Catholic Poland: A Beleaguered Church in the Post-Reformation Era by Magda Teter

Karski: How One Man Tried to Stop the Holocaust by E. Thomas Wood

Memory Offended: The Auschwitz Convent Controversy by John K. Roth

My Brother's Keeper: Recent Polish Debates on the Holocaust by Antony Polonsky

Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland by Jan Gross

Neutralizing Memory: The Jews in Contemporary Poland by Iwona Irwin-Zarecka

New Poland and the Jews by Simon Segal

No Way Out: The Politics of Polish Jewry, 1935-1939 by Emanuel Melzer

On the Edge of Destruction: Jews of Poland Between the Two World Wars by Celia Stopnicka

Heller Poland and the Jews: Reflections of a Polish Jew by Stanislaw Krajewski

Poland's Threatening Other: The Image of the Jew From 1880 to the Present by Joanna

B. Michlic *Poles and Jews: A Failed Brotherhood* by Magdalena Opalski and Israel Bartal
 Polin: Studies in Polish Jewry, Volume 8: *Jews in Independent Poland, 1918-1939*
 Polish Politics in Transition: *The Camp of National Unity and the Struggle for Power, 1935-1939* by Edward D. Wynot
 Polish-Jewish Relations During the Second World War by Emanuel Ringelblum
 Polish-Jewish Relations Since 1984: *Reflections of a Participant* by Antony Polonsky
 Rethinking Poles and Jews: *Troubled Past, Brighter Future* by Robert Cherry
 Rome's Most Faithful Daughter: *The Catholic Church and Independent Poland, 1914-1939* by Neal Pease
 Search and Research: *Lectures and Papers, Vol. 18, Changing Perspectives on Polish-Jewish Relations During the Holocaust* by Havi Dreifuss
 Secret City: *The Hidden Jews of Warsaw, 1940-1945* by Gunnar S. Paulsson
 Shtetl: *The Life and Death of a Small Town and the World of Polish Jews* by Eva Hoffman
 Sinners on Trial: *Jews and Sacrilege after the Reformation* by Magda Teter
 Social and Political History of the Jews in Poland 1919-1939 by Joseph Marcus
 Studies on Polish Jewry, 1919-1939: *The interplay of social, economic, and political factors in the struggle of a minority for its existence* by Joshua A. Fishman
 Symbiosis and Ambivalence: *Poles and Jews in a Small Galician Town* by Rosa Lehmann
 The Catholic Church and Antisemitism: *Poland, 1933-1939* by Ronald E. Modras
 The Convent at Auschwitz by Wladyslaw Bartoszewski
 The Crosses of Auschwitz: *Nationalism and Religion in Post-Communist Poland* by Genevieve Zubrzycki
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 The House at Ujazdowskie 16: *Jewish Families in Warsaw after the Holocaust* by Karen Auerbach
 The Jews in Poland and Russia: *Volume III: 1914 to 2008* by Antony Polonsky
 The Jews in Poland by Chimen Abramsky
 The Jews in Polish Culture by Aleksander Hertz
 The Jews of East Central Europe between the World Wars by Ezra Mendelsohn
 The Jews of Poland Between Two World Wars by Yisrael Gutman
 The Legacy of Polish Jewry by Harry M. Rabinowicz
 The Neighbors Respond: *The Controversy Over the Jedwabne Massacre in Poland* by Antony Polonsky
 The Populist Radical Right in Poland: *The Patriots* by Rafal Pankowski
 There Once Was A World: *A 900-Year Chronicle of the Shtetl of Eishyshok* by Yaffa Eliach
 Together and Apart in Brzezany: *Poles, Jews, and Ukrainians, 1919-1945* by Shimon Redlich
 Traitors & True Poles: *Narrating A Polish-American Identity, 1880-1939* by Karen Majewski
 Understanding Ethnic Violence: *Fear, Hatred, and Resentment in Twentieth-Century Eastern Europe* by Roger Peterson
 Unequal Victims: *Poles and Jews During World War Two* by Israel Gutman
 Warsaw Between the World Wars by Edward Wynot
 When Nationalism Began to Hate: *Imagining Modern Politics in Nineteenth-Century Poland* by Brian Porter

Poland is something of a no-go for Jewish people. If you ask a Jew what he thinks about Poland, he'll tell you all about the Holocaust, and how there are no Jews left there. But in this wonderful graphic novel, you'll see that the opposite is true. There are Jews in Poland, and the Poles are not the pitchfork-wielding peasants intent on driving the Jews out. Jeremy Dres assumes the worst when he visits Poland. What he finds is that the Jews who left after WWII were mostly the ones from the countryside, and before the war they were farmers. But the urbane educated ones didn't all leave, in fact a lot of them stayed on afterwards. The Jews of Poland today are often employed in civil service jobs, and they are in positions of importance. As they go into the countryside, a lot of their fears turn out to be unfounded. It's been years since there were any Shtetls in Poland, and most Poles haven't met any Jews anyway, so it's unlikely there'll be any real anti-Semitism. As for the Christian based anti-Semitism, I doubt most young Poles today ever bother to go to church. There are Jews that visit Poland every two years. We have something called March Of The Living, where Jewish teenagers from all over the world visit the remains of the death camps. They have a protest march from Auschwitz to Birkenau to say "you lost, we're not all dead." Some of my classmates went there back in 1996, and remember the photos of locals lining the streets to jeer at them. Most of them said "I grew up in that time, and I had no idea what those camps were for." But others would say (in hushed tones) "I knew what was happening in Auschwitz, I could smell the burning bodies." Nowadays, the Poles are not as hostile to stories about the Holocaust, but at the same time, can we expect them to feel guilty? To Jewish people, it's a big part in our history, but to Poland it's just history. This book isn't really about history, but the present. It focuses on those who are still living. I give the artwork top scores. The simple pen and ink drawings are perfect for this book. My only problem is that some more background information would have been welcome. I would like to have seen more detailed maps, like we saw in Maus, to show where they were going. Other than that, I'd recommend it to anyone studying Jewish history. The case of the Jewish community in modern Poland has rarely been taken into account.

The story has a serious side and a humorous side, both portrayed very well. Also, the art work is quite good and I find the storyline to be very compelling.

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